

FRANCESCA TIBURZI SOPRANO-BIOGRAPHY



Francesca Tiburzi was born in Bergamo where she began to study lyrical singing at fourteen years old achieving at the same time the artistic graduation. She attended early music courses at the Milano Accademia Internazionale of music and performed in the Milano Cappella Mauriziana and in the Bergamo Duomo Cappella Musicale directed by M° Mario Valsecchi singing music from the sacred repertory Palestrina, Cavalli, Rossi, Monteverdi, Bach e Mozart in 2005. She took part in master classes of french vocality with Francois Ogéas, of German liederistic with Mary Lindsey, of vocal interpretation and technique with Rosanna Lippi, in-depth seminars about the voice physiology by Franco Fussi and artistic advanced courses with Katia Ricciarelli, Francesca Patanè, Mariella Devia, Aprile Millo, Yva Barthelemy. She achieved the academic degree I level at the Donizetti Istituto Superiore of Musical studies with full marks and honors in 2011. After graduation she continued to deepen the study and technique of singing following the Barthelemy method with professor Giuseppina Cortesi, currently continuing her artistic improvement with Mrs. Mariella Devia and Silvia Silveri. She is the absolute winner of the Salice d'Oro competition (2015 edition), later establishing herself in prestigious competitions including: Rosa Ponselle international opera competition; IV Marcello Giordani International Opera Competition; Marcella Pobbe international opera competition; opera competition Lina Bertasi Aimaro (2009 edition) winning the 18th edition of the Rotary Club Bergamo Città Alta (2012) as the best student of the "G. Donizetti" Higher Institute of Musical Studies. From 2007 to 2010 she collaborated with the Lyric Choir of Bergamo, with the Coccia theater in Novara and with the Bergamo Musica Festival of the Donizetti Theater, participating in numerous opera productions, including the tour in Japan in 2010. Among the commitments of the beginnings there are also solo recitals at the Bergamo Donizetti and Sociale theatres, at the Cremona Ponchielli theatre, at the Catania Massimo Bellini theatre during the Festival Belliniano closing and at the Germany Hochschule fur Musik di Trossingen. She made her debut in 2013 playing as the Traviata Violetta Valery and other important engagements including Tosca at Roma Opera, at Firenze Maggio theatre, at the Cagliari Lirico, and in Trieste, Udine, Pordenone; Anna Bolena, La Straniera and Il Pirata at the Catania Bellini theatre; Amelia from Un Ballo in Maschera at Metz Opera and also Pagliacci, Tabarro, Tosca and Madama Butterfly; La Campana Sommersa and Palla De' Mozzi at Catania Lirico; Pia de' Tolomei (Pia) in venues such as the Lucca Giglio theatre, the Livorno Goldoni, the Pisa Verdi; in addition other roles including Manon Lescaut (title role) at the Verona Filarmonico theatre, where she also participated in the production of Aida (Priestess) for the 2018 Areniana season; Mala Vita (Cristina) at Wexford Festival Opera, Aida (title role) at Aspendos Opera festival (Turkey) and at the Praga Opera di Stato. She is also active on the concert side, she was the

protagonist of the Symphony n.9 of Beethoven in Sassari de la Petite Messe Solennelle at the Verona Philharmonic and a series of opera concerts in Taormina.