

Dario Russo/ Bass

The major Italian newspaper La Repubblica has defined him as a “sumptuous” bass with a “noble tone” and a “homogenous singing line.”

The Italian bass Dario Russo is specialized in Belcanto repertoire; during his carrier, he has performed in majors opera houses and concert halls. He has performed at Teatro alla Scala (Milan), Bayerische Staatsoper (München) , Teatro San Carlo (Naples), Teatro Carlo Felice (Genoa), Gran Teatru al Liceu (Barcelona), Israeli Ópera (Tel- Aviv), Aalto Theater (Essen), Teatro dell’Opera (Roma), Bunka Kaikan (Tokyo), ROH (Muscat), Teatro Regio di Parma, Concertgebouw (Amsterdam), Bela Bartok National Concert Hall (Budapest) in productions of Nabucco (**Zaccaria**), **Attila** in the title role, Luisa Miller (**Conte di Walter**), Anna Bolena (**Henry VIII**), La Boheme (**Colline**), I Puritani (**Sir Giorgio**), Turandot (**Timur**), Macbeth (**Banco**), Aida (**Ramfis**), Lucia di Lammermoor (**Raimondo**), La Sonnambula (**Conte Rodolfo**), Norma (**Oroveso**), Il Trovatore (**Ferrando**), Romeo et Juliette (**Capulet**), La forza del destino (**Padre guardiano**), Rigoletto (**Sparafucile**), Demetrio e Polibio (**Polibio**), Samson et Dalila (**Un vieillard hebreu**),

Carmen (**Zuniga**), Die Meistersinger von Nürnberg (**Hans Foltz**), Fidelio (**Don Fernando**), Manon (**Hotelier**).

Dario Russo sang under the guidance of renowned conductors such as Fabio Luisi, Donato Renzetti, Nello Santi, Sebastian Weigle, Pier Giorgio Morandi, Jesus Lopez-Cobos, Charles Dutoit. Moreover he worked with stage-directors like Laurent Pelly, Robert Carsen, Klaus Guth, Pierluigi Pizzi, Gabriele Lavia and Davide Livermore.

Besides the operatic activity, Dario Russo leads a prolific concert career, performing works like Puccini's *Messa di Gloria*, Verdi's *Requiem*, Dvorak's *Stabat Mater*, Rossini's *Messe solennelle and Stabat Mater*, Mozart's *Requiem*, Schubert's *Winterreise* and Beethoven's *Symphony No. 9 in D minor Op. 125*, Mendelssohn's *Die erste Walpurgisnacht Op. 60*.

The bass Dario Russo can claim a video-discography rich of rarities recorded under the label of Bongiovanni, Dynamic, Naxos e C-Major: *Gemma di Vergy, Il castello di Kenilworth* both of Donizetti, *Il vespro siciliano* of Lindpainter, *La*

campana sommersa of Respighi, *Colombo* of Gomes, *I masnadieri* and two editions of *I vespri siciliani* of Verdi.